

## **TAEYOON CHOI**

is born in 1982, and works in New York City and Seoul.

### **Education:**

*The School of the Art Institute of Chicago*, Chicago, USA, 2000-2004.

Bachelor of Fine Arts. Concentration in Performance and Film, Video, and New Media.

*The Korea Advanced Institute of Science and Technology*, Daejeon, South Korea, 2004-2007 Master of Science. Degree in Interdisciplinary studies of Culture Technology.

### **Selected Honor and Residency:**

*Grant for Interdisciplinary Project*, The Arts Council of Korea, Seoul, South Korea, 2009

*Commission for Artist in Residence*, EYEBEAM Art and Technology Center, New York, USA, 2008

*Young Artist Award*, The Arts Council of Korea, Seoul, South Korea, 2007

*Commission for Artist in Residence*, Art Center Nabi, Seoul, South Korea, 2006

### **Selected Exhibition:**

*When Technology Fails, Reality Prevails*, Solo Exhibition, Art Space Hue, Seoul, South Korea, 4/2007

*Tourist and Travelers*, Two Person Exhibition with Joseph Delappe, EYEBEAM Art and Technology Center, New York, USA, 6/2008

*Digital Playground*, Total Museum of Contemporary Art, Seoul, South Korea, 11/2007

*Moveable Types and Instant Spaces*, Container Culture, ISEA/Zero One, San Jose, San Jose, USA.

### **Selected Performance:**

*Grey Belt*, MIXER, EYEBEAM Art and Technology Center, New York, 3/2009

*Battle of Camerapfield*, People Art Technology, Namsan Drama Center and Art Center Nabi, Seoul, South Korea, 10/2007

*Shoot me If You Can*, DISLOCATE: Art, Technology and Locality, ZAIM, Yokohama, Yokohama, Japan, 7/2007

### **Selected Workshop and Teaching experience:**

*Drawing +/-*, Parsons New School for Design, Co-teaching with Zachary Lieberman, Spring/2009

*Urban Programming 201*. Gallery Sangsangmadang, Seoul, South Korea, 12/2008

*Urban Programming 101*. Upgrade! International, Skopje, Macedonia. 9/2008

*OFLAB*, Ars Electronica Festival, Linz, Austria, 9/2008

*Interactivos?*, EYEBEAM Art and Technology Center, New York, USA, 7/2008

### **Selected Press and Reviews:**

*Hacking Seoul*. Kontrol; Issue#1 "The pornography of fabricating fear". Published by Nomad.tv. 2006.

*Container Culture*. Leonardo, Volume 39, Issue 4 - August 2006. MIT Press.

## Contact

Website: <http://tyshow.org> <http://temporarytechnology.net> <http://camerautomata.org>  
Email: [shootmegame@gmail.com](mailto:shootmegame@gmail.com) [taeyoon@eyebeam.org](mailto:taeyoon@eyebeam.org)  
US Phone: 347-836-1388

## Biography

Born 1982

## Education

**The School of the Art Institute of Chicago**, Chicago, USA, 2000-2004.  
Bachelor of Fine Arts. Performance and Film, Video, and New Media.  
Thesis project: TYSHOW, 1 hour performance, 2004  
Advisors: Thomas Jaremba, Werner Herterich, Lin Hixon, Sharon Couzin

**The Korea Advanced Institute of Science and Technology**, Daejeon, South Korea, 2004-2007  
Master of Science. Degree in Culture Technology  
Thesis research: Urban Media Art: Intervention in public space, 2007

## Artist Residency

Artist in Residence, Art Center Nabi, Seoul, South Korea, Spring/Summer 2006.

Artist in Residence, 'Temporary Technology' Program, Art Space Hue, Seoul, South Korea, Spring 2007

Artist in Residence, EYEBEAM Art and Technology Center, New York, USA, Spring/Summer 2008

## Award

*Grant for Interdisciplinary Project*, The Arts Council of Korea, Seoul, South Korea, 2009

*Commissioned for Artist in Residence*, EYEBEAM Art and Technology Center, New York, USA, Spring/Summer 2008

*Young Artist Award*, The Arts Council of Korea, Seoul, South Korea, 2007

*First Place*, Collaboration with Hyunsuk Jeon, Korea Computer Music Competition, Seoul, South Korea, 2005

*First Place*, College Performance Jam, Chicago Cultural Center, Chicago, USA, 2002

<'Work Title'/ *Exhibition Title*/ Venue/ City/ Country/ Date >

### Solo Exhibition

'*When technology fails, Reality prevails*', Art Space Hue, Curated by Yangachi, Seoul, South Korea, 3/2007

### Two person Exhibition

'*Camerautomata: Charlie*', *Tourist and Travelers: Taeyoon Choi and Joseph Delappe*, EYEBEAM Art and Technology Center, Curated by EYEBEAM and Sarah Cook, New York, USA, 6/2008

'*From point A to point B*', Zachary Lieberman and Taeyoon Choi, Lamar Dodd School of Art Gallery 101, University of Georgia, Athens, USA 3/2009

### Group Exhibition

*Dotplay Telecom*, Temporary Space, Seoul, South Korea. 12/2007

'Engine to peel skin off', *Digital Playground*, Total Museum of Contemporary Art, Seoul, South Korea, 11/2007

'Artist in Office', *Small Packet and Manual Zine Fare*, Gallery Now, Seoul, South Korea. 8/2007

'Sambong Plastic Surgery Clinic' in collaboration with Ilkwon Ha, *Digital Cartoon*, SICAF Seoul International Comic and Animation Festival, Seoul, South Korea. 4/2007

'Hategraph', *IHATEU*, Gallery Hut, South Korea, 3/2007

'Sell Your Morning Walk 2.0', *DIY or DIE*, Upgrade! International, [Untitled] Art Space, Oklahoma, USA, 11/2006

'DIY Urban Camping', *Parasite Service 1.0*, Art Space Hue, Seoul, South Korea, 8/2006

'Moveable Types and Instant Spaces', *Container Culture*, ISEA/Zero One, San Jose, San Jose, USA

"Locative Media, on and off the beaten track", Leonardo Electronic Almanac. Locative Media Gallery. 2006

'Midnite', *Playground*, CTR Cultural Topography Research Lab, Seoul, South Korea, 7/2006

'Object of desire', *Art and Science*, Savina Museum of Art, Seoul, South Korea, 11/2005

'Euijungbu Drift', *Open Your Blog*, Euijungbu Digital Art Festival, Euijungbu, South Korea, 10/2005

'Sell Your Morning Walk and Shoot Me If You Can', *Urban Vibe*, Art Center Nabi, Seoul, South Korea, 10/2005

"Meat Shop", Project Space, Self Curated, Seoul, Korea. 7/2002

### Performances

'Grey Belt', in collaboration with Cheon pyo Lee, *MIXER*, EYEBEAM Art and Technology Center, 3/2009

'Tourist Photography Club', EYEBEAM Art and Technology Center, 7/2008

'Mobile network walk', *Dotplay Telecom*, Temporal Space, Seoul, South Korea. 12/2007

'Battle of Camerapfield', *People Art Technology*, Namsan Drama Center and Art Center Nabi, Seoul,

South Korea. 10/2007

'Shoot me If You Can', *DISLOCATE*: Art, Technology and Locality, ZAIM, Yokohama, Yokohama, Japan, 7/2007

'Midnite', *Playground*, CTR Cultural Topography Research Lab, Seoul, South Korea.

'TYSHOW', B.F.A Thesis Presentation, The School of the Art Institute of Chicago, Chicago, USA. 6/2004

#### Workshop and Teaching Experience:

*Drawing +-*, Parsons New School for Design, Role: Co-teaching with Zachary Lieberman, 2~5/2009

*Garage Science.*, *Interactivos?*, Role: Seminar presentation and workshop participant. 2/2009

*Urban Programming 201*. 5 day workshop. Role: General coordination and lecture. Gallery Sangsangmadang, Seoul, South Korea 12/2008

*Urban Programming 101*. 3 day workshop. Role: General coordination and lecture. Upgrade! International. European University. Skopje, Macedonia. 9/2008

*OFLAB*, Role: Main graphics design and participating artist. Ars Electronica Festival, Linz, Austria, 9/2008

*Digital Day Camp*. 1 day workshop. Role: 2 hours lecture, EYEBEAM Art and Technology Center. 7/2008

*Dotplay Telecom*. 3 day workshop. Role: General coordination and lecture. Anguk Temporal Space. 12/2007.

*Sound Workshop*. 6 day workshop. Role: Assistance and translation. Insa Art Space. 11/2007

*Interactivity and Practice 3*. Role: Assistance in program coordination. Art Center Nabi. 2/2006

*Interactivity and Practice 2*. Role: Participant Artist and presentation. Art Center Nabi. 6-10/2005

*Interactivity and Practice 1*. Role: Documentation and participation. Art Center Nabi. 5/2005

#### Participated Events:

Dorkbot Seoul, Moonji Cultural Center SAI, 2/2009

Synthetic Times Reception, EYEBEAM Arts and Technology Center, New York, USA. 4/2008

EYEBEAM Benefit, EYEBEAM Arts and Technology Center, New York, USA. 3/2008

Pecha Kucha Night, Seoul, South Korea, 5/2007

Artist in Residence Open Studio, Art Center Nabi, South Korea. 5/2006

#### Invited Talks:

Artist's Talk. "*Confession of a tourist*". Photography class by Dan Torop, New York University, NYC, USA, 3/2009

Artist's Talk. "*Regarding Drawing+- class at Parsons*". Painting class by Mark Callahan, University of Georgia, Athens, 3/2009

Artist's Talk. "*Recent works and the role of cultural worker*". Class by Chunghyun Cho, Graduate School of Communications and Media Arts. Yonsei University. Seoul. South Korea. 12/2008

Artist's Talk. "*Control Mechanisms of Seoul*". Class by Basak Senova, Kadir Has University. Istanbul. Turkey. 4/2008

Artist's Talk. "*Mobile Media*". Class by Larissa Hjorth. Graduate School of Communications and Media Arts. Yonsei University. Seoul. South Korea. 11/2007

Artist's Talk. "*D.I.Y Artist Survival*". Class by Honggwon Lee. Kyungwon University. Seoul. South Korea 12/2006

Artist's Talk. "*Mapping Media and Physical Space*". Class by Rania Ho. KAIST. Daejeon. South Korea. 5/2006

Presentation. "*Interactivity and Practices group at Art Center Nabi*", Human Computer Interaction Symposium. Kangwondo, South Korea. 1/ 2006

### Screenings

'Image Oriented Dietary Consumption Disorder', *Close Window. Refresh*, International Video Exhibition in Senko Frame Project, Viborg- Jylland, Denmark , February 23rd. – June 28.th 2008.

'Image Oriented Dietary Consumption Disorder', Trivia in Megapolitan, Coffee with Sugar, Screenings in Interspace, Bulgaria. AKBANK in Istanbul, Turkey, and Denmark, 2008

### Published writings

*Urban Protest 2.0*. Garage Science, Media lab Prado website, 2/2009

*Sound Workshop Diary*. Art of Listening, Published by INSA Art Space. ISBN: 978-89-93082-27-2

'*Urban Media Art*', Master's Thesis. Published in Korea Advanced Institute of Science and Technology, 6/2007.

*Urban Media Art: Part 1~3*. Published online by Aliceon.net, 1-3,2008 (One Section of the thesis writing) <<http://aliceon.tistory.com/495>> / <<http://aliceon.tistory.com/561>> <<http://aliceon.tistory.com/625>>

*Hacking Seoul*. Kontrol; Issue#1 "The pornography of fabricating fear". Published by Nomad.tv, 2006 <<http://www.nomad-tv.net/kontrol/choi.htm>>

Review of Headmap.org, Aliceon.net, 9/2005 <<http://aliceon.tistory.com/116>>

### Bibliography

*Interview and Review*, Practice of Invitation. Markuz Wernli Saitô., MA Thesis from Transart Institute, Kyoto, Japan, 2007. <<http://www.momentarium.org/research/participation.pdf>>

*Portfolio Inside*, Monthly Art in Culture, Seoul, South Korea, 4/2006

*Sell Your Morning Walk Statement*, DIY or DIE, Upgrade! International Publication, International, 11/2006.

*Interview with Taeyoon Choi*, Monthly Networker #34. Seoul. Korea. 2006

<[http://networker.jinbo.net/zine/view.php?board=networker\\_4&id=1594&page=1&category2=21](http://networker.jinbo.net/zine/view.php?board=networker_4&id=1594&page=1&category2=21)>

*Locative Media, on and off the beaten track*". Leonardo Electronic Almanac. Locative Media Gallery. 2006

Curatorial Statement: <<http://leoalmanac.org/Gallery/locative/index.asp>>

"Shoot me if you can" Artist Statement" <<http://leoalmanac.org/Gallery/locative/shoot/index.htm>>

*Container Culture*. Leonardo, Volume 39, Issue 4 - August 2006. MIT Press. Massachusetts, USA,

2006.

*I drift strange landscape around me*, Interview with Eunjoo Lee, Aliceon, Seoul, South Korea, 1/2006. <[Http://aliceon.tistory.com/33](http://aliceon.tistory.com/33)>

*Interview*, Pecha Kucha, W Korea, Seoul, South Korea, 6/2006

*Interview*, Pecha Kucha, Monthly BOB, Seoul, South Korea, 6/2006

*Interview*, DVD 2.0, Seoul, South Korea, 1/2005

*Post- Next Generation Artist*, Monthly Art, Seoul, South Korea, 6/2006

### Online Publicity

*Turbulence.org* <<http://transition.turbulence.org/blog/2008/06/17/live-stage-taeyoon-choi-joseph-delappe-nyc/>> <<http://transition.turbulence.org/blog/2005/11/14/shoot-me-if-you-can>>

*We Make Money Not Art* <[www.we-make-money-not-art.com/archives/2007/08/dislocate-part.php](http://www.we-make-money-not-art.com/archives/2007/08/dislocate-part.php)>

*Coolhunting* <[www.coolhunting.com/archives/2008/06/camerautomata\\_c.php](http://www.coolhunting.com/archives/2008/06/camerautomata_c.php)>

*Crave*, C.net <[http://news.cnet.com/8301-17938\\_105-9983641-1.html](http://news.cnet.com/8301-17938_105-9983641-1.html)>

*Gothamist* <[http://gothamist.com/2008/06/27/pencil\\_this\\_in\\_519.php](http://gothamist.com/2008/06/27/pencil_this_in_519.php)>

### Collaboration

*Team MTIS*(2006~): Artist collective with special interest in temporary space and nomadic architecture. Members: Taeyoon Choi, Cheon Pyo Lee, Tellef Tellefson

*Dotplay* (2006~): Artist Collective interested in culture of mobile media: Key Members, Taeyoon Choi, Uju, Jaekyung Shim, Sohyeon Park, Yangachi, and more <[www.dotplay.org](http://www.dotplay.org)>

*FunOut* (2007~): Group of urban play and urban hacking enthusiast. Key Members: Taeyoon Choi, Jiyoung Lee, Jaekyung Shim and 'Beerock'.

*CTR Cultural Topography Research Lab* (2005~): Creative Collective. Key Members: Changhoon Oh, Seunghun Lee, Sanghoon Oh, Taeyoon Choi, and more <[www.ctrplus.com](http://www.ctrplus.com)>

*Parasite Tactical Media Network* (2003~2006): Artists Collective: Yangachi, Ryu Biho, Cho Choongyun, The Jack, etc <[www.parasite-tmn.org](http://www.parasite-tmn.org)>

*Upgrade! Seoul* (2005~): Professionals interested in art and digital culture, <[www.theupgrade.net](http://www.theupgrade.net)>

*Interactivity and Practice* (2004-2006): New Media Art research and production team, Key Members: Sohyeon Park, Yangachi, Seungjoon Choi, Taeyoon Choi, etc

*Jangseung* (2000~2004): Experimental art group based in the School of the Art Institute of Chicago. Key members: Taeyoon Choi, Cheon Pyo Lee, Juan Carlos Perez, Sukku Son, and more